

		4/4 capo -2
	A young reporter on a beat went to a political rally.	E <sub>m</sub> (2) G(3)
	His editor was calling for a voter preference tally.	E <sub>m</sub> (2) G(3)
	But all at once a mighty crowd of colleagues he did see,	E <sub>m</sub> (4)
	Each with a different candidate, and writing earnestly.	C(5) E <sub>m</sub> (4)
	Their eyes were looking downward as messages they texted.	E <sub>m</sub> (2) G(3)
	With fingers moving rapidly, to bullshit they're subjected.	E <sub>m</sub> (2) G(3)
	He wondered that politicians never seemed to take a break,	E <sub>m</sub> (4)
	And he watched the writers coddle them and follow in their wake.	C(5) E <sub>m</sub> (3)
<b>chorus:</b>	Earning their pay; watch as they go.	E <sub>m</sub> G(4) E <sub>m</sub> (4)
	Ghost writers on the make.	C(4) E <sub>m</sub> (4)
	Their faces grim, their hands are dry,	E <sub>m</sub> E <sub>m</sub>
	Their shirts are soaked with sweat.	G G G
	They're writing hard to please their guy, but haven't done so yet.	E <sub>m</sub> (2) G(3)
	'Cause they have to be quite clever to praise their chosen rake,	E <sub>m</sub> (4)
	Who's promising much to everyone, while really on the take.	C(5) E <sub>m</sub> (3)
	[chorus]	
	As the writers rushed on by him he heard one call his name.	E <sub>m</sub> (2) G(3)
	"If you want to chuck your job right now and get into our game,	E <sub>m</sub> (2) G(3)
	Then newsman change your ways today and fiction start to write;	E <sub>m</sub> (4)
	Catch your own politico and portray him glowing bright."	C(5) E <sub>m</sub> (3)
<b>outro:</b>	Earning their pay; watch as they go.	E <sub>m</sub> G(4) E <sub>m</sub> (4)
	Ghost writers on the make;	C(4) E <sub>m</sub> (4)
	Busy promoting fakes.	C(4) E <sub>m</sub> (4)